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## The Black Boy, 1773

Duple minor, longways

A1	1-4	1s and 2s – R-hands across.
	5-8	1s cast down//2s lead up
A2	1-4	1s and 2s – L-hands across.
	5-8	1s cast up//2s lead down
B1	1-4	All with partner, cross R-shoulder and loop L, into
	5-8	Partners two-hand turn
B2	1-4	All with partner, cross L-shoulder and loop R, into
	5-8	Partners two-hand turn clockwise
C1	1-4	1 <sup>st</sup> corners cross as follows: lead with R-shoulder and R-foot, L-hand on L-hip, R-hand raised with a wrist wave for each of 4 step-closes passing face-to-face.
	5-8	2 <sup>nd</sup> corners the same.
C2	1-4	1 <sup>st</sup> corners return as follows: lead with L-shoulder and L-foot, R-hand on R-hip, L-hand raised with a wrist wave for each of 4 step-closes passing face-to-face.
	5-8	2 <sup>nd</sup> corners the same.
D1	1-4	1 <sup>st</sup> corners set & turn single.
	5-8	2 <sup>nd</sup> corners the same.
D2	1-4	Neighbors lead out and two-hand turn halfway, then lead back, into
	5-8	Partners two-hand turn

## Duke of Kent's Waltz, 1799

Duple minor, longways

A1	1-4	1s and 2s – R-hands across.
	5-8	1s and 2s – L-hand across.
A2	1-4	1s take 2-hands and dance two chasse steps down the center, then back.
	5-8	1s long cast to 2nd place//2s pause, then lead up to 1st place.
B	1-4	All take R-hand w/partner, balance forward and back, then change places, the lady turning under.

	5-8	All take L-hand w/partner, balance forward and back, as above.
C	1-4	All R-hand turn R-diagonal person 1x.
	5-8	All L-hand turn partner 1x.

## Elizabeth, 1991, Colin Hume

Duple minor, longways

A	1-4	1s set, then two-hand turn halfway. Face down to neighbors. Let go hands.
	5-8	Neighbors set, then two-hand turn halfway. Partners face.
B	1-4	All w/partner dance back-to-back.
	5-8	Circle-four left halfway, balance and fall back (1s proper, 2s improper)
C	1-8	"Open" ladies chain over and back (as ladies change by R-hand, gents cast or move to the open place beside them. Ladies L-hand turn w/gent, and repeat to place).
D	1-8	1s cross R-shoulder [1-2] and dance down the outside to 2 <sup>nd</sup> place [3-4]//2s pause, then half figure-eight up [3-6]. Ones half figure-eight up to progressed place [5-8]//2s lead up [7-8]

## Leather Lake House – 1788

Triple minor, longways

A1	1-4	1s and 2s face partner, set and dance two quick changes of a circular hey
	5-8	Repeat bars 1-4 to place
A2	1-8	1s cross R-shoulder, dance to 2nd place [2s lead up on bar 3]. 1s 2-hand turn halfway, lead down through the 3s and cast up to 2nd place.
B1	1-4	1s with couple on the right [1st gent with 3s, 1st lady with 2s], circle-3 left.
	5-8	All w/partner, R-hand turn.
B2	1-4	1s with couple on the left [1st gent with 2s, 1st lady with 3s], circle-3 right.
	5-8	All w/partner, L-hand turn.

## Long Odds – 1791

Duple minor, longways

A1	1-4	1s set and R-hand turn halfway. End facing neighbors.
	5-8	Neighbors L-hand turn once-and-a-half.
A2	1-4	Neighbors set and R-hand turn halfway.
	5-8	1s L-hand turn once-and-a-half.
B1	1-8	1s lead down the center [1-3], turn toward partner [4], lead back with a skipping step, and cast to 2nd place [5-8]//2s lead up [7-8].
B2	1-8	Full poussette CCW: 1st gent and 2nd lady moving forward to start.

## Mr. Beveridge's Maggot, 1695, reconstructed by Pat Shaw

Duple minor, longways

A1	1-2	1s cross R-shoulder, falling back into partner's place
	3-4	Neighbors back-to-back.
A2	1	1s turn-single up (Gent R, Lady L), into
	2-3	Neighbors R-hand turn.
	4	1s L-hand turn halfway, to place.
B1	1-4	1s cross and dance down to 2 <sup>nd</sup> place, then back-to-back w/partner, ending improper in the center of a line-of-4 facing up//2s meet, lead up and cast to the ends of the line-of-4.
	5-6	Lines dance up the hall 3 steps and back
	7-8	1s half figure-8 to progressed place, gent handing lady across//2s meet and lead up.

## Portsmouth - 1701

Duple minor, longways

A1	1-8	1 <sup>st</sup> gent hey with the ladies, passing 2 <sup>nd</sup> lady R-shoulder to start; all end in home place.
A2	1-8	1 <sup>st</sup> lady hey with the gents, passing 2 <sup>nd</sup> gent L-shoulder to start; all end in home place.
B1	1-4	1s cross R-shoulder and dance down the outside to 2 <sup>nd</sup> place//2s pause, then lead up.
	5-8	1s half figure-8 up.
B2	1-8	Starting with partner, 4 changes of R&L.

## Prince George's Birthday, 1718, reconstructed by Fried de Metz Herman

Duple minor, longways

A1	1-4	Facing partner, all step and honor, then turn single R.
	5-8	1 <sup>st</sup> corners pass R-shoulders, then turn R to dance around neighbor to place.
A2	1-8	2 <sup>nd</sup> corners the same. (All home.)
B1	1	Facing neighbor, clap own hands twice, then clap two-hand w/neighbor once .
	2	Facing partner, clap own hands once, pause, then clap two-hand w/partner once [clapping on beats 1&3].
	3-4	All clover-leaf turn single.
	5-8	Starting w/partner, four changes of a circular hey.
B2	1-2	1s lead down and back, then
	3-8	1s cast to 2 <sup>nd</sup> place // 2s lead up. 1s lead through the next couple below and cast up to progressed place. All w/partner two-hand turn.

## Prince William 1775

### Three-couple longways set

A1	1-8	Cross-over mirror hey. (1s end improper.)
A2	1-8	Cross-over mirror on own side. All end at home.
B1	1-4	1s cross R-shoulder, dance outside down to 2nd place//2s lead up on 3-4.
	5-8	1s two-hand turn once-and-a-half.
B2	1-8	2s the same.
A3	1-4	1st gent with 3rd lady, 1st lady with 2nd gent (1st man preceding partner) R-hand turn. (2nd lady move to top lady's place.)
	5-8	1s L-hand turn to ...
A4	1-4	1st gent with 2nd lady, 1st lady with 3rd gent, R-hand turn.
	5-8	1s L-hand turn until they face out the ladies wall, 1st lady on the R.
B3	1-4	1st couple lead between the ladies, cast round an end person, coming in through the ends, then
	5-8	1s 2-hand turn until they face out the men's wall, 1st lady on the R.
B4	1-4	1st couple lead between the gents, cast round an end person, coming in through the ends, then
	5-8	1s 2-hand turn to 3rd place // 3rd couple cast up into 2nd place.

### The Princess - 1701 - duple minor

A1	1-4	Neighbors fall back; then dance forward, turning single R.
	5-8	1s lead down//2s cast up. All face partner and set.
A2	1-8	Repeat A1 to place, 2s leading down.
B1	1-4	Two-hands joined w/partner, dance a half draw-poussette CCW, 1 <sup>st</sup> gent and 2 <sup>nd</sup> lady drawing partners (end improper and progressed).
	5-8	1s lead up and cast down to 2 <sup>nd</sup> place.
B2	1-6	All face partner, dance 4 changes of a circular hey with a skipping step
	7-8	W/partner, gipsy R-shoulder halfway to proper side.

### Rakes of Rochester - 1750 - duple minor

A1	1-4	1st corners R-hand turn.
	5-8	1s L-hand turn
A2	1-4	2nd corners L-hand turn
	5-8	2s R-hand turn
B1	1-4	Taking hands 1s chasse down the center, then set up and down.
	5-8	1s chasse back up the set and cast to 2nd place 2s moving up.
B2	1-8	Starting w/partner, all dance four changes of R&L

## Ramsgate Assembly - 1795

Three-couple longways set

A1	1-8	Facing partners, 1s and 2s set twice, then dance two changes of R&L
A2	1-8	Sames couples repeat A1, facing neighbors to start.
B1	1-8	1s lead down the center, turn toward partner, lead back, and cast to 2nd place//2s lead up and face out [bars 7-8].
B2	1-4	All take R-hand w/partner, balance forward and back, then change places, turning the lady under.
	5-8	All take L-hand w/partner, balance forward and back, then change places, turning the lady under.
C1	1-4	1s [in 2nd place] R-hand turn R-diagonal person [1st gent & 3rd lady, 1st lady & 2nd gent]
	5-8	1s L-hand turn to other diagonal person
C2	1-4	1s R-hand turn L-diagonal person.
	5-8	!s L-hand turn moving to 3rd place as 3s move up outside to 2nd place.

Repeat dance twice more.

## Trip to Tunbridge

1793, 3-couple set, longways

A1	1-8	1s cast down the outside to the foot, "take a peek", then dance back to the top
A2	1-8	1s dance down the center, turn towards each other to face up, skip to the top, separate and cast to 2nd place// 2s lead up
B1	1-4	1s pass R-shoulder, R-hand turn 1 <sup>st</sup> corner
	5-8	1s pass R-shoulder, R-hand turn 2 <sup>nd</sup> corner. 1s pass R-shoulder again to end in middle place facing out//Others turn and face out to make two lines of 3.
B2	1-4	Lines-of-3-lead out a double and fall back, turning to face partner just at the end.
	5-8	2s [at the top] 2-hand turn //1s [in middle place] cast to bottom//3s [in bottom place] 2-hand turn moving up to middle place.

Repeat dance twice more.

## The Two Cousins- Wil van den Berg (tune is "Paspie Menuet by A.J. Vanpelt de Maastricht (1786-1824)

Circle mixer, Gents inside facing out, Ladies outside facing in

A1	1-2	"Two Cousins" siding: Meet partner L-shoulder to L, and pivot in place to end R-Shoulder to R.
	3-4	Gipsy R-shoulder three-quarters to partner's place.
	5-6	All balance forward and back to partner (no hands) ...

	7-8	... and turn single R.
A2	1-8	Repeat to original place.
B1	1-4	W/partner, face CW and join inside hands (Gents L to Ladies R). Dance around the circle, turning toward partner on bar 4 to face CCW.
	5-8	Dance CCW around the circle and turn single away (Gents L and Ladies R).
B2	1-4	Still facing CCW, continue around the circle w/partner, then turn toward partner on bar to face CW.
	5-8	Dance forward again, then Gents turn single R while Ladies cast back one place w/L-shoulder to meet a new partner.

### Valenciennes – 1794 reconstructed by Pat Shaw

Triple minor, longways

A1	1-8	1st lady set forward twice to 2nd gent, then two-hand turn 3rd gent//2nd lady move up. 1st lady end in 2nd lady's home place.
A2	1-8	1st gent set forward twice to partner, then two-hand turn 3rd lady//2nd gent move up. 1st gent end in 2nd gent's home place.
B1	1-8	1s lead down the center, turn towards each other and lead back up to 2nd place.
B2	1-8	1s and 2s (top two couples) whole poussette CCW (1st gent and 2nd lady forward to start).

### The Wrights of Lichfield Gary Roodman (tune "La Precieuse" J. Chaxelle, c. 1796)

Three-couple longways set

A1	1-4	2s (actives) separate (gent up, lady down) and dance a half hey-for-three <i>across</i> the lines with that end couple, passing R-shoulder (2 <sup>nd</sup> gent w/1 <sup>st</sup> lady, 2 <sup>nd</sup> lady w/3 <sup>rd</sup> gent) to start. Actives each end in the middle of lines of three facing away (up or down).
	5-8	Lines lead out, fall back, then turn over R-shoulder to face in.
A2	1-4	Actives again move to their left to start R-shoulder half heys-for-three (this time, Gent w/gents, Lady w/ladies) <i>along</i> the lines. Actives end in the middle of lines of three facing out.
	5-8	Lines lead out, fall back, then turn over R-shoulder to face in. (Set is halfway around, all are improper).
B1	1-8	Top Gent and bottom Lady invert their lines, casting over R-shoulder, leading into a circle of six halfway round.
	9-12	All with Partner, back-to-back.
	13-16	Top couple turn two-hands//Others circle left halfway, then w/partner, cross by R-shoulder.

Repeat dance twice more.